

Der I. Bläser-Vereinigung am Gewandhaus zu Leipzig gewidmet!

SEPTETT

für Klavier, Flöte, Oboe, Klarinette, Fagott, Horn und Pauken (Triangel und Tamburin).

Anführungsrecht
vorbehalten

Pauken, Triangel & Tamburin.

I. Vorspiel.

Rudolf Dost, op. 55.

In D, G & A.

Mässig munter.

Mässig munter.

Pauken. *Triangel.*

mf *f* *mf* *p* *mf* *p* *f* *p* *pp* *f* *mf*

Fl. *tr.* *ritard.* *a tempo*

2 *1* *1* *2* *4* *2*

II. Gavotte.

In B
Mässig. *S.* *Triangel.* *4* *5* *11* *Klav.*

Triangel. *6* *6* *7* *Klav.* *Triangel.* *3 rit.*

4 *a tempo* *Triangel.* *4* *8* *11*

Musette. 9 *a tempo* *Pauken.*

Musette *riten.* *a tempo* *1* *Triangel.* *2* *3* *4* *5*

6 *7* *8* *9* *10* *11*

12 *13* *14* *15* *16* *17*

10 *ritard.* *18* *19* *20* *21* *22* *23* *24* *ritard.*

Musical score for "The Rose Tree" in 4/4 time. The score is written for piano (p) and includes a repeat sign at the end. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 25 through 31. The second system contains measures 32 through 33, followed by a repeat sign. The tempo is marked "Allegretto".

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III. Thema mit Variationen.

Fr D & A.

Thema.

Ruhig und feierlich.

I. Var.

2.13.1.
Weich und mild.

II. Var.

Gemächlich

III. Var.

Energisch.

[illegible]

Pauken. 4 14 3 *Ob.*

Pauken.

f

IV. Var.
Leidenschaftlich.

Mr.

15 *Triangel.*

molto ritard.

V. Var. 16
Schwermütig

8 7

II. Var. Lebhaft.
Triangel.

2 13 4

VII. Var.
Mässig. ritard. **18** *Fl.* *Pauken.* *trum.* *ritard.*
 13 *f* *dim. - -*

19 *Tempo I.*



IV. Intermezzo.

Leicht belebt. ritard. a tempo poco rit. 20 Etwas ruhiger. a tempo Tag. ritard.

10 9

21 *Tempo I.*
Triangel. 1 1 5

In D & G.

V. Scherzo.

Lebhaft. Pauken. Triangel.

6 22 4

8 23 9 11 24 1 Triangel. 1 4 Pauken.

25 Triangel. 10 2.

Triangel. Pauken. Trio. Etwas langsamer. 26 Triangel.

pp f Fine. 10 Klar. p

8 Fl. Triangel. 2

D.C. al Fine.

In G D & C.

VI. Finale.

Mit Kraft und Schwung. Pauken.

1 2 3 4 5 6 11 Fl.

Pauken. 2 27 8

ff

Triangel.

p

Fl. **28** *Pauken.* *f* *2* *3* *4* *5* *6* *11* *Fl.*

Pauken. *f* *2* *3* *4* *5* *6* *11* *Fl.* **29** *Etwas breiter.* *f* *1*

1 *2* *3* *4* *5* *6* *11* *Fl.* **30** *Tamburin.* *mf*

1 *2* *3* *4* *5* *6* *11* *Fl.* **31** *Tempo I.* *Triangel.* *f* *1* *2* *3* *4* *5* *6* *11* *Fl.* *mit dem Spiel des Paukenanschlägers.* *ff*

1 *2* *3* *4* *5* *6* *11* *Fl.* **32** *Etwas breiter.* *Tamburin.* *mf*

1 *2* *3* *4* *5* *6* *11* *Fl.* **33** *Tempo I.* *f* *1* *2* *3* *4* *5* *6* *11* *Fl.* *tr*

1 *2* *3* *4* *5* *6* *11* *Fl.* **34** *Pauken.* *ff* *cresc.* *tr*

1 *2* *3* *4* *5* *6* *11* *Fl.* *tr*

